



Bid Notice Abstract

Request for Quotation (RFQ)

Reference Number 7913371
Procuring Entity CARLOS HILADO MEMORIAL STATE COLLEGE
Title Procurement of Various Musical Instruments for Physical Fitness Center - Talisay Campus
Area of Delivery Negros Occidental

Solicitation Number:	RFQ 21-229	Status	Pending
Trade Agreement:	Implementing Rules and Regulations		
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Associated Components	1
Classification:	Goods	Bid Supplements	0
Category:	Musical Instruments		
Approved Budget for the Contract:	PHP 202,410.00	Document Request List	0
Delivery Period:	30 Day/s		
Client Agency:		Date Published	12/08/2021
Contact Person:	Rowena De la Vida Prado Administrative Assistant II Mabini Street Talisay City Negros Occidental Philippines 6115 63-34-7124804 63-34-7128404 bac.sec@chmsc.edu.ph	Last Updated / Time	11/08/2021 13:27 PM
		Closing Date / Time	19/08/2021 10:00 AM

Description

Republic of the Philippines
 CARLOS HILADO MEMORIAL STATE COLLEGE
 Talisay City, Negros Occidental
 Telefax: (034) 712-8404 / 712-0003 Local 142
 bac.sec@chmsc.edu.ph

REQUEST FOR QUOTATION
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 Date: August 10, 2021
 Quotation No. 21-229

Please quote your lowest price on the item/s listed below, stating the shortest time of delivery and submit your quotation duly signed by your representative not later than _____ in the return envelope attached herewith.

EDWIN H. BUGNA, Ph.D.- T.M.
 BAC Chairman

NOTE:

- ALL ENTRIES MUST BE TYPEWRITTEN
- DELIVERY PERIOD WITHIN _____ CALENDAR DAYS
- WARRANTY SHALL BE FOR A PERIOD OF SIX (6) MONTHS FOR SUPPLIES & MATERIALS, ONE (1) YEAR FOR EQUIPMENT, EQUIPMENT FROM DATE OF ACCEPTANCE BY THE PROCURING ENTITY
- PRICE VALIDITY SHALL BE FOR A PERIOD OF _____ CALENDAR DAYS

5. G-EPS REGISTRATION CERTIFICATE SHALL BE ATTACHED UPON SUBMISSION OF THE QUOTATION
 6. BIDDERS SHALL SUBMIT ORIGINAL BROCHURES SHOWING CERTIFICATIONS OF THE PRODUCT BEING OFFERED

ITEM ITEM & DESCRIPTION QTY. UNIT UNIT PRICE TOTAL PRICE

NO. (Pls. indicate brand offered)

ONE (1) LOT

1 "AMPLIFIER, guitar amplifier, 80 Watts into 8 ohms, 12" Blue Marvel Speaker, High and low gain Inputs, Transtube Emulation circuitry, Footswitch clean and lead channels, 3-band passive EQ on each channel, 3-position EQ/gain voicing switch on each channel, Reverb with level control, Foot switchable boost with level control, 1/4" stereo speaker simulated direct out jack with level control, 80 watts, Speaker size: 1 x 12", Inputs: 2 channels/instruments, Outputs: 1 x Speaker, 1 x Speaker Simulated Direct Out, Reverb effect, Looper, Height: 20", Width 23.4" , Depth: 11.3", Weight: 40 lbs

" 1 PIECE

2 "GUITAR, Bass Guitar, Color: Brown Mahogany, 5-strings

Body Wood: Mahogany, Neck: Five Piece jabota/bubinga, Machine Heads: three on top and two on bottom of headstock, Fingerboard: Rose wood, No. of Frets: 24 medium, Pickups: two bartolini MK1-5 (Neck and Bridge), Bridge: Accu-Cast B20 Bridge, Body Shape: SR, Right Handed, Fingerboard inlay: Abalone Oval, Scale Length: 34", Nut Width: 1.77"

Number of Pick ups: 2, Strings: .045 - .130

" 1 PIECE 3 "GUITAR, Electric Guitar, Body type: Semi Hollow body Thinline, Body Shape: Telecaster, Right Handed, Number of Strings: 6, Body Material: Carbon Fiber, Body Finish: Gloss Polyurethane, Neck Material: Maple, Radius: Compound 9.5"14", Fingerboard Material: Maple, Fingerboard Inlay: Black Dot Inlays, Number of Frets: 22, medium Jumbo, Scale Length: 25.5", Nut Width: 1.685", Nut Material: Synthetic Bone With Built in tuners, Controls: 1 x Volume, 3-way blade pick up switch, Case: Hard shell case

" 1 PIECE

4 "GUITAR, Guitar strings, 1. Electric Guitar, Nickel Wound made

1st - 9; 2nd - 11; 3rd - 16; 4th - 24; 5th - 32; 6th - 42, 2. Bass Guitar, Custom gauge round wood bass strings, 1st - 45; 2nd - 65; 3rd - 85; 4th - 105

" 15 SET

5 SPEAKER, Speaker Monitor, 125 watts RMS, 150 watts peak, EQ Section Hi: 12kHz+/-, 15dB Mid: 2.5 kHz +/-, 15 dB, low: 100 Hz+/- 15 dB, Power Supply 120 V-. 60 Hz (T3.15 AH 250 V), 180 W Max standard IEC, Receptacle, Dimensions (WXHXD) 11.42X7.30X8.70" (290X185X220mm), weight: 7.0 lb (3.20 kg.) 2 PIECE

E

6 "BANDURRIA, No. of strings - 14, Range of notes- F#3 to C#7, Body length- 66.7 cm, Thickness- 9.5 cm, Width - 26.7 cm , Sound hole diameter - 7.5 cm, Body design - pear shape , Sound board - german spruce, Side and back - philippine narra, Binding - gemelina, Bridge - mahogany and thailand acacia, Nut - acrylic plastic, Tailpiece - aluminum, Headstock - mahogany, Head plate - mahogany, Position Marks - white plastic, Fret board material - thailand acacia, Finish - nitrocellulose lacquer, Weight with hard case - 3 kg.

" 2 PIECE

7 "OCTAVINA, Octavina Studio Model, No. of strings - 14, Range of notes- F#2 to C#6, Body length- 89 cm, Thickness- 9.5 cm, Width - 30 cm., Sound hole diameter -7.6cm, Body design - smaller guitar shape, Sound board - german spruce, Side and back - philippine narra, Binding - gemelina, Bridge - mahogany anf thailand acacia , Nut - acrylic plastic, Tailpiece - aluminum, Headstock - mahogany, Head plate - mahogany, Position Marks - white plastic, Fret board material - thailand acacia, Finish - nitrocellulose lacquer, Weight without case - 1.8 kg., Weight with soft case - 2 kg., Weight with hard case - 3.6 kg.

" 2 PIECE

8 "LAUD, Studio Model Laud, No. of strings - 14, Range of notes- F#2 to C#6, Body length- 91 cm, Thickness- 9.5 cm , Width - 33.7 cm., Sound hole diameter -f-hole , Body design - pear shape, Sound board - german spruce , Side and back - philippine narra, Binding - gemelina, Bridge - mahogany and thailand acacia, Nut - acrylic plastic, Tailpiece - aluminum, Headstock - mahogany, Head plate - mahogany, Position Marks - white plastic, Fret board material - thailand acacia Finish - nitrocellulose lacquer, Weight without case - 1.8 kg., Weight with soft case - 2 kg., Weight with hard case - 3.6 kg.

" 2 PIECE

9 "GUITAR, Classical Guitar, No. of strings - 6, Range of notes- E2 to A#6, Body length- 100 cm, Thickness- 9.5 cm Width - 33.7 cm. , Sound hole diameter -f-hole, Body design - pear shape, Sound board - german spruce, Side and back - philippine narra, Binding - gemelina, Bridge - mahogany anf thailand acacia, Nut - acrylic plastic, Tailpiece - aluminum, Headstock - mahogany, Head plate - mahogany, Position Marks - white plastic, Fret board material - thailand acacia, Finish - nitrocellulose lacquer, Weight without case - 1.8 kg., Weight with soft case - 2 kg., Weight with hard case - 3.6 kg.

" 1 PIECE

10 CYMBALS SET, Cymbals: 14" Hi hats, 10" Dark thin splash, 20" Ride, 18" Dark Crash Thin 1 SET

11 "DRUM SET, 8-ply tom and bass shells. (Maple/Mahogany), 6ply, 7.5mm snare shell with matching finish Optic-Loc Mounting System, Kick Drum: 22 x 18", Rack Toms: 10 x 7 and 12 x 8", Floor Tom: 16 x 14", Snare: 14 x 6.5" Hardware Pack, 1 x p-930 Demonator double Pedal, 2 x BC-830 Convertible Boom/Straight Stand, 1 x C-830 Straight Stand, 1 x H-830 Hi-hat Stand, 1 x S-830 Snare Stand, 2 x TH-701 Tom Holder, Cymbals: 14" Hi hats, 10" Dark thin splash, 20" Ride, 18" Dark Crash Thin

" 1 SET

12 AMPLIFIER, Bass Amplifier, 3000 watts, Power Require: 65W, Power outage: 30W R.M.S., Rate Load Imperdance: 6 Ohm, Speaker: Custom 10", Dimensions: 417x450x265, Weight: 10.6, Input Voltage: Varies depending on the region 1 PIECE

13 "Microphone Technologydynamic

Microphone Operation Modemono

Sensitivity-54.5 dBV/Pascal

Impedance300 Ohm

Frequency Response50 Hz

Total Harmonic Distortion (THD)0.02 %

Audio Input DetailsCardioid (uni-directional) - 50 - 15000 Hz" 2 PIECE

*****Nothing Follows*****

TOTAL ABC = Php 202,410.00
MUSICAL INSTRUMENTS FOR PHYSICAL FITNESS CENTER - TALISAY CAMPUS/J. ESPINOSA
PR# 21-250-0802 08-02-21
MDS 157-101-21-07 07-28-21

Created by Rowena De la Vida Prado
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